

Caney Creek High School Bands
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Directors: Jeremy Rehbein
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TO: Region IX AAA & AAAA Band Directors
FROM: Caney Creek High School Band Staff
RE: UIL Concert and Sight-Reading Contest
Tuesday, April 13th 2010

Welcome to Caney Creek High School for the UIL Concert and Sight-Reading Contest. We are happy to host this contest and will do everything we can to make your performance day a smooth and successful one. Enclosed you will find the following information:

1. Schedule of the times for warm-up, concert, and sight reading
2. Map **to** Caney Creek High School
3. Map **of** Caney Creek High School
4. Region IX Code of Conduct for Music Activities

Some additional items for your consideration follows. Please read carefully.

1. Remember to bring **3 Original Scores** for each of your performance selections with the measures numbered, your **updated Form I**, and **3 copies** or your set up chart to the contest office when you arrive.
2. We will furnish on stage:
 - a. upright piano
 - b. bass drum (Ludwig 36" suspended)
 - c. 4 timpani (Yamaha Symphonic Series)
 - d. chimes (Musser M661 – 2.6 Octave)
 - e. xylophone (Musser M51 – 3.5 Oct.)
 - f. vibraphone (Yamaha YV 2700 – 3 Oct.)
 - g. marimba (Musser M300 – 4.3 Oct.)
 - h. Gong/Tam-Tam (Paiste 36")

You will need to provide any other special equipment on your own.

3. We will have a set up crew to assist you in setting up your stage.
4. We have 3x8 risers with various pies. The riser heights are 8", 16", and 24". Please indicate on your set up chart which risers you will need. No risers will be available in the warm up or sight reading room.
5. The sight reading room will have:
 - a. 4 timpani
 - b. bells

c. bass drum

The sight reading room will not have sticks mallets or beaters of any kind.

6. Each school should bring their own **drum sticks, mallets, bass drum beaters, crash cymbals, suspended cymbals, snare drum, and other auxiliary equipment** for the stage and sight reading room. Please label and/or tag everything you bring so we can return any misplaced equipment to you. ****Remember—nobody intends to leave equipment behind!**
7. Be at the contest site **45 minutes prior to warm-up**. A guide will meet you at the bus to help you find all necessary facilities and assist you throughout the day. Our district has a security guard, and our booster club will assist you in parking your busses and equipment trucks as you arrive on campus. After you drop off your students and equipment, busses will pull around to park.
8. **Instrument cases should be left on the bus**. Once you enter the building, you will not have to leave the building until you are finished with sight reading.
9. The playing of your instruments is only allowed in the warm-up room, on stage, and in sight reading. **Please refrain from playing in the halls and outside of the school as our regularly scheduled classes will be in session.**
10. A tuner and metronome will be provided in the warm-up room. Everyone is allotted the appropriate amount of time for warm-up, performance, and sight reading. Your warm-up time ends 5 minutes prior to your performance time. Please complete your pre-performance warm-up in the allotted time so we can keep the contest on schedule. Check in the contest office for the official time when you arrive so there will be no misunderstandings.

If you have any questions, please call

See you soon,

Jeremy and Stephen

Brad Bouley
Executive Secretary
Region IX UIL Music

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REGION IX UIL MUSIC ACTIVITIES

Code of Conduct for All Students Participating in Music Activities Sponsored by the Region IX UIL Executive Committee

1. All schools with students competing in Music Activities are to be held responsible and liable for any and all damages that may occur at the host school contest site.
2. Students identified in acts of vandalism or other inappropriate behavior will be removed immediately from the contest site and may at the discretion of the Music Executive Committee, be disqualified from future participation in music activities in Region IX for a period of one to two years as set forth in the University Interscholastic League Constitution and Contest Rules.
3. Upon identification of guilty students, a letter will be written to the principal(s) of the school where the student(s) are enrolled, with copies to the supervisor of music, superintendent of schools, and director of the organization, detailing the extent of the infraction. This letter is to be followed by an invoice to the principal for monetary damages as soon as the amount has been determined by the host school.
4. Appreciation for and recognition of the rights of all organizations and individuals during performance are mandatory.
5. All directors who have students competing in music activities in Region IX are to be directly responsible for the conduct of their students and **MUST** attend the event entered with their students or cancel the entry unless illness or other acts of God prohibit their attendance. In any case, an official of the school must be at the contest with the students.
6. It shall be the responsibility of all individual directors in Region IX to notify their students of these policies and penalties in advance of each contest.

In conclusion, the above Code of Conduct means closer supervision of all students during all Region IX contests. If necessary, schools should provide additional teachers and chaperones to assist the directors during these occasions. The goal is to provide a healthy atmosphere in which students and directors might be able to have a positive, educationally rewarding experience.