

UIL RULE CHANGES 2012

Section 1111(a)(7) - RECORDING DEVICES IN THE SIGHT-READING ROOM. With the advent of smart phones and other portable recording devices it has become more prevalent for individuals to record the sight-reading music during the competition for later review. This practice is inconsistent with the expectations for the sight-reading contest. Consequently the UIL Legislative Council has adopted a regulation that prohibits the use of recording devices in the sight-reading room.

Section 1111(e)(1) & (f)(1) - BAND AND ORCHESTRA DIRECTOR'S STUDY PERIOD PRIOR TO THE SIGHT-READING CONTEST. Between the time when a band or orchestra director leaves the concert stage and begins the explanation period in the sight-reading room the director will be provided with a three-minute study period to review the score and formulate a strategy for introducing the music to his/her students.

Section 1111 (g)(4), (e)(5) & (f)(4) - CLOSING THE SIGHT-MUSIC DURING WARM-UP. While the following has been an expectation in many regions in the past it now will be a requirement for all sight-reading contests. During the warm-up that follows the explanation period and the reading of the music, band and orchestra students will be asked to turn their music over on the stand and vocalist will be asked to close their music. At the conclusion of the warm-up, the music will be turned face up or opened and the organization will proceed with the reading of the sight-reading selection.